

Marion Ramírez

curriculum vitae

Contact Information

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Personal Info

Place of birth
Puerto Rico

Languages
Spanish, English, Korean

Education

Temple University - MFA Dance, Philadelphia, PA, 2011- 2014
Ulsan University - Korean Language, Ulsan, South Korea, 2007
Laban Center - BFA (Hons) Dance Theater, London, United Kingdom, 1997-2000
University of Puerto Rico - Theater Studies, San Juan, Puerto Rico 1996-1997

Higher Education Teaching Experience

Drexel University, Dance Department, Spring 2016
Adjunct Faculty: *Modern 1 for all students of all majors*

University of the Arts, Dance Department, Fall 2015
Adjunct Faculty: Performance/Improvisation

Rowan University, Department of Theater and Dance, Fall 2014
Adjunct Faculty: *Elements of Dance (Dance Appreciation) for undergraduate non major students*

Temple University, Boyer College of Music and Dance, Philadelphia Fall 2012 - Fall 2015
Adjunct Faculty: *Modern III- Contemporary Dance Technique for undergraduate and graduate students*
Adjunct Faculty: *Corporeal Improvisation for graduate students Fall 2014*
Graduate Student: *Modern I and Modern II - Contemporary Dance Technique*
Graduate Student: *Corporeal Improvisation: Moving in Partnership, co-teaching with Merián Soto*
Graduate Student: *Foundations of Dance Pedagogy/ Dance education for young dancers- Teaching Assistant for Ellen Gerdes*
Adjunct Faculty: training for- *Shall We Dance? Narrative in American Film, for undergraduate Gene Ed students*

Guest Teaching and Additional Experience

Georgian Court University- New Jersey, Contact Improvisation workshops for dance major students

University of Richmond- Virginia- yearly one week residency- 2012-2015
Improvisation workshops, Choreography class at UR Museum for Anti-Grand exhibition
Contact Improvisation - undergraduate students and university dance company members

Children's Community School- Philadelphia 2015-2016
Movement Specialist and Spanish teacher for mindful education for children ages 2-6

The Iron Factory, Philadelphia, 2015
Impulsive Flow- weekly contemporary dance class for professional dancers

Germantown Friends School, Philadelphia, USA 2015
Dance for 5th graders- Dancing in Partnership, Contact Improvisation

Earthdance Creative Living- Massachusetts, USA - 2014

co- facilitator with Jungwoong Kim for 4th of July Jam- CI for an intergenerational community

Chonbuk National University, Jeonju, South Korea - 2013

Contact Improvisation co-teaching Jungwoong Kim - undergraduate students

Wonkwang University, Iksan, South Korea - 2010

Improvisation - undergraduate dance students- Iksan Improvisation Dance Festival

Cornell University, Ithaca, NY - 2005, 2008

Improvisation & Contemporary Dance Technique - undergraduate theater and dance students

Seoul Marginal Theater Festival, Seoul, Korea- 2007

Moving Theater, Park Avenue Armory, NYC - 2006

Contact Improvisation for artists - co-teaching with Jung Woong Kim

92 Street Y, NYC - 2005

Improvisation and Authentic Movement

Laban Center Youth Group, London, UK - 2002-2003

Contemporary Dance Technique, Laban Movement Analysis principles - students ages 13-16 years

Lewisham College, London, UK - 2002

Latin Dances, summer program

Studio 34, Philadelphia, PA - 2010-2012

Contact Improvisation Sunday Series, teacher rotations

The Joyce Theater, NYC - 2008-2010

Teaching Artist at Harlem Central Montessori School, PS 11, Churchill School, Lower Manhattan Girls' Charter School

Brooklyn Arts Exchange, NY - 2008-2010

Bilingual (Spanish/English) Creative Movement, Modern Technique and Contact Improvisation- Teen Arts Festival

Hyo Jung Dance School (resident teacher), Ulsan, Korea - 2006-2007

Modern Dance and Composition - teens, Latin Dance - adults

Public School 96, as part of Puerto Rican Workshop program, New York 2004-2005

Creative Movement - 1st and 2nd grade

London venues 2000-2003

Latin Dance teacher- Salsa, Lambada classes, co-teaching with Jean Abreu

Red Dragon Dance Company, London, UK - 2000-2002

Modern Technique and Repertory during the East Anglia Performance Tour and Royal Festival Hall Residency

Le Danses Studio, San Juan, Puerto Rico - 1996-2002

Ballet, Flamenco and Creative Movement

Choreographic Experience

- **Musa Paradisiaca** - full-evening concert for 5 dancers and 2 musicians, Conwell Dance Theater March 2014, Solo version for Pregones Theater, Bronx, NY
- **Caperucita Roja and the Big Bad Wolf**- dance, boxing, art- Tyler Community Arts Project, 2014
- **Chop Sticks** - quartet, fragment from Thesis Concert. Conwell Dance Theater, Philadelphia- 2012

- ***Our Waters*** - solo, ***Braides***- quartet, ***Within Two***- solo- all at Conwell Dance Theater, Philadelphia- 2011-2012
- ***After Rain*** - solo with a white blanket, Democracy Park Theater 2007, Busan, Korea; Brooklyn Arts Exchange, Faculty Concert 2008, NY; Women's Week at Hostos Community College, Bronx, NY; BAX's Teenage Arts Conference 2009, Brooklyn, NY 2007-2010
- ***Out of la Negrura*** - trio collaboration with Sita Frederick and Ana (Roka) Garcia, a Papatian special project- produced by Jane Gabriels, Cornell University, Ithaca and Pregones Theater, NY - 2004-2009
- ***Mar Adentro*** - duet collaboration with Alicia Díaz, Lehman College- Papatian's Jump it Up Series 2005, NY; quartet version Diaz, Ramirez with Matthew Thornton and Sebastian Guerrero, Brooklyn Arts Exchange 2006 , NY Bronx River Arts Center, NY and Cornell University, Ithaca, NY, 2004-2005
- ***Medea*** - choreographer, by Agora Teatro and directed by Isabel Ramos, Puerto Rico 2006
- ***Blood*** - duet collaboration with live digital painting by Dan Kelly, Bronx River Arts Center, New York 2005
- ***untitled***- solo with live music by pianist Andrea Rose, and art by Fabrice Covelli, movement research at Judson Church, NY, LIT Series 2004 at One Hundred Grant Dance, New York
- ***Gentelwoman*** - solo- Fresh Tracks Series 04, Dance Theater Workshop, Bronx Museum of the Arts, NY
- ***Latin Shows***- Marion Ramirez - Jean Abreu- Lambada and Salsa Shows for private events,, London, UK
- ***Eladas*** - duet collaboration with Sara Regina Fonseca, original music by Marco Fonseca,
- ***Concreta***- duet with Luciana Brett, both performed at Jackson's Lane Theater, London, UK
- ***Espacios*** - solo co-created with Joanie Carlisle, Festival Inter de la Danza 1997, Teatro Tapia, Puerto Rico

Collaboration work with Jung Woong Kim

- ***SaltSoul***- directed by Jungwoong Kim, Pew Arts and Heritage Project Grant supported work, AAI, Philadelphia 2016 (currently under construction)
- **Open Improvisations with Chris Aiken and Kirstie Simpson**, Smith College and Earthdance Creative Living, Massachusetts, September, 2015
- ***capsized***- directed by Jungwoong Kim, site-specific duet, Asian Arts Initiative, Philadelphia 2014
- ***Passing Through*** - choreographic collaboration directed and produced by Alicia Diaz and Matthew Thornton. Presented at Modlin Center for the Arts at University of Richmond, Virginia 2013
- ***Hunts Point Homes*** - a site-specific quartet with Alicia Diaz, Matthew Thornton and Jung Woong Kim. Produced by Papatian and presented at BAAD! and nearby locations as part of a creative residency, 2013.
- ***undercurrents*** - trio for song and movement with Ellen Gerdes, Philadelphia Fringe Festival 2011, Philadelphia; Community Education Center, Philadelphia; City as Choreographer, Danspace Project at St. Mark's Church, New York; Global Music and Dance 2012 - Conwell Dance Theater at Temple University, Philadelphia; University of Richmond - creative residency 2012, Virginia
- ***And Again*** - directed by Marion Ramirez, duet, Mixed Grille Series 2013, Philly PARD, Philadelphia
- ***Fields of Sculpted Motion*** - duet for site specific, Ithaca's Love Shoe Fest. 2008, Treman Marine Park, Ithaca, NY
- ***SAI*** - the space in between- duet, Bari Bari Festival 2006, The National Theater of Korea, Seoul, South Korea; Seoul Marginal Theater Festival 2007, Korea; Busan International Performing Arts Festival 2007, Citizen Hall, Korea; Garage Dance Series 2006, Miami Contemporary Dance Co., Miami, Florida, New

Dance Alliance's Performance Dance Mix 2008 at Joyce Soho, New York

- **Wait** - duet for site-specific, live sound - Valeire Darrier, Frying Pan Boat, Chelsea Pier, NY
- **Open Improvisations** - Falls Bridge Improvisation Festival 2010, Philadelphia; Korea International Improvisation Festival 2010, studio-s, Busan, Korea and Songri Art and Culture Center, Iksan, Korea; Korean Foundation Cultural Center, Seoul, Korea; EarthDance's July 4th Jam 2012, Massachusetts

Performance Experience (stage and site-specific)

- **Merián Soto Performance Practice - 2003-2014** award winning, SoMoS North Phila, PA, *Branch Dances* at Barnes Foundation, Philadelphia, Wave Hill, Bronx, NY, *Postcards from the Woods*, *Winter Dance*, Pregones Theater, NY, *La máquina del tiempo* - Winter Garden Theater- World Financial Center, NY, Temple U. Conwell Dance Theater, Phila, Dance Space, Washington DC, Rutgers University, NJ, Dance Theater Workshop, NY, The Egg Theater, Albany, NY, *You Don't Look Puerto Rican*, Albany, NY, Faculty Concert 2014
- **Kyle Abraham A.I.M.** - Temple University's Dance Residency Project, Conwell Theater, **Philadelphia** 2012
- **Patti Bradshaw** - *Out of Nothing*, Danspace Project- St. Mark's Church, **NY** 2010
- **Elaine Summers** - *Improvisation with Sun, Moon and Stars*, Danspace Project at St. Marks, **NY** 2010
- **Philippa Kaye** - *Humorphous*, Prospect Park Zoo, **NY**, 2008
- **Olive Prince Choreography** - Poetic Passways, Philadelphia Magic Gardens, 2010
- **Shua Group** - directed by Joshua Bisset *Soft Wall*, Canco Building, **New Jersey**, 2008
- **Moving Theater** - directed by Ryan Kelly and Brennan Gerard, *Impermanent Collection*, Whitney Live at Whitney Museum of American Art, NY 2007, *Last Dance*, Park Avenue Armory, **New York** 2008- 2009
- **Yvonne Meier** - *this is not a pink pony*, The Kitchen & Dance Theater Workshop, **NY** 2013, 2006, 2005
- **Array** - direction Darren Johnston *Outre*, Aurora Nova Theater, Edinburgh Fringe Fest, **Scotland, UK** 2006
- **Sally Silvers and Dancers** - *Puppy-Skills*, PS 122, **New York**, 2005
- **Jean Abreu** - *Híbrido*, The Place Theater, London, UK 2003, Royal Opera House, London, UK 2004, Juli Dans Festival for International Contemporary Dance, Amsterdam, **Holland** 2004
- **Juliana Moraes** - *Dear Lady M*, Bonnie Bird Theater, **London UK**, 2001
- **Red Dragon Dance** - directed by Darren Johnston, *Electasticelasticity*, Royal Festival Hall 2002 Summer Festival, **London, UK**, International Choreographen Concours 2000 (**First Prize**) Groningen, **Holland**, First International Choreography Competition 2000 (**First Prize**) Borenham, **Belgium**, East Anglia Performance and Education company tour, UK 1999-2003
- **En Situ Danza** - directed by Myrna Renaud, *Diez asaltos*, Galería Raíces, San Juan, PR, House Gallery, **London, UK** 1997 and 2002
- **Lizzy Le Quesne** - *In Tension*, The Place Theater, London, UK, First International Choreography Competition (**Second Prize**) Borenham, **Belgium**, International Choreographers Festival, Lisbon, **Portugal** 2000-2002
- **Petra Bravo** - *Dale que dale*, Festival Alicia Alonso, **Habana, Cuba**, 1996
- **Rosario Galán Grupo Flamenco**, National Tour, **Puerto Rico**, 1997-1995

- **Centro Pro Danza** - *Don Quijote, Le Fille Mal Gardee, Oshun, Habana, Cuba* 1996
- **Ballet Teatro Municipal de San Juan** - *Don Quijote, Coppelia, Sleeping Beauty, Canciones de Falla, Amor Brujo, SanJuan, Puerto Rico*, 1996-1994
- **Viveca Vázquez** - *Amente, Rompeforma Festival, San Juan, PR*, 1995

Awards

- Artist in Residence at The Iron Factory- Spring 2015
- Rose Vernick Choreographic Achievement Award- Temple University 2014
- Teaching in Higher Education Certificate - from the Teaching and Learning Center, Temple U. 2014
- Dean's Grant, Boyer College of Music and Dance, Temple University PA - 2013
- Who's Who Among American Universities Award, Temple University, PA - 2012
- Temple University Future Faculty Fellowship to study MFA in Dance - 2011-2014
- Grant Award from Bronx Council of the Arts for the development of *Out of La Negrura/Out of Blackness*, a selected project by Pepatián - 2008 & 2009
- Creative Residency Awards- Cornell University, Ithaca, NY, New York State Dance Force and Pepatián - 2005 & 2008
- Grant Award from Miami-Dade County Dept. of Cultural Affairs, Miami, FL - 2006
- Space Grants from Taller Boricua at Julia de Burgos Cultural Center, NY, Philadelphia's Temple University, Bronx Museum of the Arts, and Pregones Theater, NY 2004-2009

Publications

- "We Love Being Too Much!" - Merian Soto and Marion Ramirez. *Movement Research Performance Journal*, 2004.
- "Out of La Negrura, Out of Blackness" - Jane Gabriels, Sita Frederich, Rokafella and Marion Ramirez. *Movement Research Performance Journal #35*, 2009.

Training- Professional Development

- ❖ *Contact Improvisation*- Kirstie Simpson, KJ Homes, Danny Lepcoff, Bill Young, Charley Mosely, Jordan Fuches, Sara Shelton Mann, Andrew Harwood, Nancy Stark Smith, JungWoong Kim
- ❖ *Improvisation* - Merián Soto, Viveca Vasquez, Ishmael Houston-Jones, Simone Forti, Katie Duck, Michael Shomacher, Awilda Sterling, Athena Viola
- ❖ *Composition* - Terry O'Connor, Myran Renaud, Rosemary Butcher, Ana Sanchez Colberg, Merian Soto, Kun-yang Lin
- ❖ Community Arts- Pepon Osorio, Billy Yallowitz
- ❖ *Teaching Artist Training* - Joanne Robinson Hill at Joyce Theater, Pene Mccourty at BAX
- ❖ *Laban Movement Analysis* - Janet Kaylo, Valerie Preston-Dunlop, Ana Sanchez Colberg
- ❖ *Bartenieff Fundamentals* - Diane Vivonna, Janet Kaylo
- ❖ *Theater* - Rosa Luisa Márquez, Rosabel Oton, Maritza Perez, Isabel Ramos, Julio Ramos
- ❖ *Pantomime* - Martiza Martinez, Gilda Navarra
- ❖ *Flamenco* - Rosario Galan, Gilda Navarra

- ❖ *Ballet* - Laura Alonso, Ana Maria Castanon, Vanessa Vachier, Miguel Campaneria, Roberto Rodriguez,
- ❖ *Release Technique* - Juliette Mapp, David Zambrano, Jeremy Nelson, KC Chun- Manning
- ❖ *Cunningham Technique* - Gary Lamberg, Myrna Renaud
- ❖ *Skinner Releasing* - Ivonne Maier
- ❖ *Authentic Movement* - Ivonne Maier, Alicia Diaz
- ❖ *Kinetic Awareness* - Elaine Summers, Merián Soto
- ❖ *Body Mind Centering* - KJ Holmes, Janet Kalo
- ❖ *Somatic Movement Education* - Mark Taylor
- ❖ *Alexander Technique* - Sigal Bergman, KC Manning
- ❖ *Klein Technique* - Barbara Mahler
- ❖ *Sunmudo* - Korean Martial Arts Ulsan Dojo; *Aikido*- Sin Chon Aikido Dojo; *Tai Chi*- Maggie Newman