

Marion Ramírez, MFA, DEP-SMTT

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www.caracola-home.com

Education

- Dynamic Embodiment™, Certification in Somatic Movement Education and Therapy, Dr. Martha Eddy
- Temple University - MFA Dance & Community Arts, Philadelphia, PA, 2011 - 2014
- Certificate for Teaching Higher Education, Teaching and Learning Center, Temple University, 2014
- Ulsan University, Korean language, South Korea 2008
- Laban Center - BFA (Hons) Dance Theater, London, United Kingdom, 1997-2000
- Universidad de Puerto Rico- Theater Studies, San Juan, PR 1996-1997

Teaching Experience

caracola, intergenerational somatic movement project **director and founder**

Nutritious Contact- bodywork and contact improvisation for parents and home partners

CasaCuerpes- guided improvisations for the body and soul

Espirales- bilingual dance for children

HomeGround- movement bonding for parents and children

Denison University, Granville, Ohio April 2022-present **Assistant Professor of Dance**

Co-director Denison Dance Company

Somatics

Dance as Art: Dancing in Partnerships

Contemporary Dance

Performance: Repertory

Latinx Movement Forms: Dances of Resistance

Salsa

The Art of Dance Making

Temple University, Philadelphia, PA 2021-2012 **Adjunct Faculty**

Repertory I- II for Sophomore students- 2021-2019

Hatha Yoga I- for Gen Ed students 2021

Modal Practice- advanced improvisation for choreography for graduate students- 2021

Dance Science and Somatics, for dance BFA students- 2018-2021

Guest Teacher for Embodying Pluralism- Salsa- 2011-2020

Embodied Craft, dance composition for graduate students - 2015- 2018
Corporeal Improvisation: Moving in Partnership for graduate students- 2018, 2014, 2012
Modern I, Modern II, Modern IV - Contemporary Dance Technique 2020-2011
Foundations of Dance Pedagogy- Teaching Assistant for Ellen Gerdes - Fall 2012

Drexel University, Philadelphia, PA, spring, fall, winter 2015-2021, **Adjunct Faculty**
Modern Dance Technique, Dance Appreciation for Gen Ed, Improvisation for dance majors

Rowan University, New Jersey 2014-2015 Elements of Dance, Get Ed, **Adjunct Faculty**

University of the Arts, Philadelphia, PA- Fall 2015- Improvisation **Adjunct Faculty**

Guest Teaching

Barnard College- guest teacher for Somatics and Anatomy, NY, 2023

Arizona State University- online guest teaching for Dance and Somatics, 2021

Bennington College, Vermont- online guest teacher for Experiential Anatomy, 2021

Columbia University, NY- online guest teacher for Experiential Anatomy, 2021

Encuentro Contact Cuba, contact improvisation fest, Havana, Cuba 2018

Freiburg Contact Improvisation Festival, 2018 co- teaching with Jungwoong Kim,
Freiburg, Germany

Danza Contacto Puerto Rico and PISO Proyecto, San Juan, Puerto Rico, spring &
summer 2017, week intensives *Magnetic Spaces: Contact Improvisation, Adentro-Afuera, somatics
in motion*

The Fathering Circle, Philadelphia, PA, spring & fall 2017, Movement Specialist to sup-
port relationships for fathers and children, Philadelphia Museum of Art

Children's Community School, Philadelphia, PA, 2015-2018 *Movement Specialist*

Lawrence University- Appleton, WI 2016- Guest Teaching Residency for Improvisation for
Musicians

University of Richmond - Guest Teaching Residency, Department of Theater and Dance,
Virginia, USA - 2015, 2013, 2012 guest co- teaching with Jungwoong Kim for Contact Improvisa-
tion, Composition

Earthdance Creative Living- MA - 2014, co- facilitator with Jungwoong Kim for July 4th
Jam- CI for an intergenerational community

Chonbuk National University, Jeonju, South Korea - 2013 Contact Improvisation summer
intensive co-teaching with Jungwoong Kim

Wonkwang University, Iksan, South Korea - 2010, Improvisation for Iksan Improvisation Dance Festival

Park Avenue Armory (Moving Theater Residency)- NYC, 2009 Contact Improvisation and Performance Spring Series co- teaching with Marion Ramirez

Seoul Marginal Theater Festival- Seoul, Korea 2007 Contact Improvisation artist community intensive workshop, co- teaching with Jungwoong Kim

Cornell University, Ithaca, NY - 2005, 2008, Teaching and creative residency- Improvisation & Contemporary Dance Technique - undergraduate theater and dance students

Moving Theater, Park Avenue Armory, NYC - 2006, Contact Improvisation - weekly classes co-teaching Jung Woong Kim

92 Street Y, NYC - 2005, Improvisation and Authentic Movement weekly sessions

Teaching Children and Youth

Children Community School, Philadelphia, PA- 2016-2018, Spanish Language and Dance Specialist, ages 1-5 years

Laban Center Youth Group , London, UK - 2002-2003, Contemporary Dance Technique, Laban Movement Analysis principles - students ages 13-16 years

The Joyce Theater, NYC - 2008-2010, Teaching Artist at Harlem Central Montessori School, PS 11, Churchill School, Lower Manhattan Girls' Charter School

Brooklyn Arts Exchange, NY - 2003-2010, Modern Technique and Contact Improvisation- Teen Arts Festival, Music and Movement for children and parents

Choreographic Experience

Original Work made with and for university students

Grow- digital dance duet as part of Pakyo, collaboration with Ojeya Cruz-Banks, Renaissance, Denison Dance Company, Fall 2023

Anillo en fuego- ensemble piece for 10 dancers as part of The Other Side, Denison University Spring 2023

Rio Contigo- digital dance ensemble piece for 8 dancers as part of Rios/Rivers Fall concert, Denison University Martin Hall, 2022

con luz- choreographic contribution for 10 dancers to the Spring 2022 concert Denison University Dance, Eisner Center for Performing Arts

2020- Repertory 2 at Temple University, group piece for 8 dancers Phila 2021

ENDOLVE: her subtle bodies- 7 student dancers and 5 musicians, Conwell Theater, Phila, 2019

Original Performance Work

Mareas/Tides- curator and performer for full evening performance collaborating with Ojeya Cruz-Banks and music faculty Denison University, Ohio 2023

Marea Roja- director and performer with Alicia Diaz, Studio 34, See, Hear, Flip Series, Philadelphia 2023

kNots and Nests- director and performer multi-disciplinary performance, Temple University campus, Phila 2019

Four Hearts- The Art Studio, Phila, 2018

I see you- 10 families, as part of the Fathering Circle Choreographic Commission, Philadelphia Museum of Art, 2016- 2017

Musa Paradisiaca - full evening performance, Conwell Theater, March 2014

Caperucita Roja and the Big Bad Wolf - dance, boxing, art- Tyler Community Arts 2014

Chop Sticks - quartet, Concert. Conwell Theater, Philadelphia- 2012

After Rain- solo, Democracy Park Theater 2007, Busan, Korea; Brooklyn Arts Exchange, NY; Women's Week at Hostos Community College, Bronx, NY

OUT OF LA NEGRURA/OUT OF BLACKNESS IN THE BRONX: A CHOREOGRAPHIC COLLABORATION ACROSS DIASPORA - trio collaboration explored Caribbean and Latina-American experiences with Sita Frederick and Ana (Roka) Garcia, Marion Ramirez, a Papatian special project, Cornell University, Ithaca and Pregones Theater, NY - 2004-2009

Mar Adentro - duet collaboration with Alicia Díaz and musician Sebastian Guerrero, Lehman College- Papatian's Jump it Up Series 2005, NY; Brooklyn Arts Exchange 2006 , NY Bronx River Arts Center, NY

Hunts Point Homes- site-specific choreographic collaboration Alicia Díaz, Jungwoong Kim, Matthew Thornton, Marion Ramirez, a Papatian Project, BAAD, Bronx, NY, 2013

Medea - site-specific choreographer, by Agora Teatro and directed by Isabel Ramos, El Morro, PR, 2006

Blood - multimedia project for projections and body, Bronx River Arts Center, NY 2005

untitled - solo piano and art sculpture, movement research at Judson Church, NY, 2004,

Gentelwoman - solo- Fresh Tracks Series 2004, Dance Theater Workshop, NY

Aladas y Concreta- duets collaboration with Sara Regina Fonseca, Luciana Brett original music by Marco Fonseca, Jackson's Lane Theater, London, UK

Espacios- co-created with Joanie Carlisle, Festival Inter de la Danza 1997, Teatro Tapia, Puerto Rico

Contact Improvisation and Choreographic Collaborations with Jungwoong Kim

2017- **to the surface**- Lawrence University Dance Series, Appleton, WI

2016- 2015 **SaltSoul**- site-specific work, directed by Jungwoong Kim. Asian Arts Initiative and pop up performances in Philadelphia sites, and **SaltSoul speaks to habitus**, a performance responding to Ann Hamilton's installation, *habitus*, a commission by The Fabric Workshop, Philadelphia, PA

2013- **And Again**- directed by Marion Ramirez, duet, Mixed Grille Series, Philly PARD, Philadelphia, PA

2012- **undercurrents** - City as Choreographer Series, Danspace Project at St. Mark's Church, New York

2006-2010 **SAI- the space in between** - Bari Bari Festival 2006, The National Theater of Korea, Seoul, KR, New Dance Alliance's Performance Dance Mix 2008 at Joyce Soho, New York

2006- **Wait**- site-specific duet Frying Pan Boat, Chelsea Pier, New York

Improvisation Performances- Falls Bridge Improvisation Festival 2010, Philadelphia; Korea International Improvisation Festival 2010; EarthDance's July 4th Jam 2012, Massachusetts, Performance with Kirstie Simpson, Chris Aiken, at Smith College in North Hampton, MA and EarthDance Creative Living 2015. HOT improvisation series, Philadelphia, 2011-2016, Graffito Improvisation group, galleries and sites across Philadelphia 2014-2016

Performance Experience

Merián Soto Performance Practice - 2003-2017 award winning, *Elaine in the Air*, 92 St.Y New York, *SoMoS* North Phila, PA, *Branch Dances* at Barnes Foundation, Philadelphia, *Wave Hill*, Bronx, NY, *La máquina del tiempo*- exploration of Puerto Rican social dance forms and improvisation, *Winter Garden Theater*- World Financial Center, NY, *Dance Space*, Washington DC, *Rutgers University*, NJ, *Dance Theater Workshop*, NY, *You Don't Look Puerto Rican*, Albany, NY

Elaine Summers - *Improvisations and Making Rainbows*, *Crow's Nests*, *Danspace Project*, NY 2010

Moving Theater- directed by Ryan Kelly and Brennan Gerard, *Impermanent Collection* , *Whitney Live* at Whitney Museum of American Art, NY 2007, *Last Dance*, Park Avenue Armory, New York 2008- 2009

Yvonne Meier - *this is not a pink pony* , *The Kitchen & Dance Theater Workshop*, NY 2013-2005

Sally Silvers and Dancers - *Puppy-Skills* , PS 122, New York , 2005

Jean Abreu - *Híbrido*, Brazilian partner dance forms and contemporary dance, *The Place Theater*, London, UK 2003, *Royal Opera House*, London, UK 2004, *Juli Dans Festival for International Contemporary Dance*, Amsterdam, Holland 2004

Marion Ramirez and Jean Abreu Latin Dance Shows- lambada, samba, salsa, duet shows, *Festival Cuerpo Latino*, Latin clubs and events across the UK 1998-2002

Red Dragon Dance- directed by Darren Johnston, *Electasticelasticity* , *Royal Festival Hall* 2002 Summer Festival, London, UK, *International Choreographen Concours* 2000 (First Prize) Groningen, Holland, *First International Choreography Competition* 2000 (First Prize) Borenham, Belgium, *East Anglia Performance and Education company tour*, UK 1999-2003, *Edinburgh Fringe Festival*, 2006

En Situ Danza - site-specific works directed by Myrna Renaud, *Bailando a diez asaltos* , *Galería Raíces*, San Juan, PR, *House Gallery*, London, UK 1997 and 2002

Lizzy Le Quesne - *In Tension*, *The Place Theater*, London, UK, *First International Choreography Competition* (Second Prize) Borenham, Belgium, *International Choreographers Festival*, Lisbon, Portugal 2000-2002

Petra Bravo - *Dale que dale*, *Festival Rompeforma* 1996, San Juan, Puerto Rico, *Festival Alicia Alonso* 1997, Habana, Cuba

Viveca Vasquez- *Amente*, *Festival Rompeforma* 1995, San Juan, Puerto Rico

Compañía de Flamenco Rosario Galán- tours across the island 1994-1997 Puerto Rico

Awards

Escuelita Fenomenal, Embodied Archive project, Mellon Foundation 2024

Reflection:Response Choreographic Commission 2019, Institute of Dance Scholarship, Phila

Artist in Residence at The Iron Factory, Philadelphia, PA 2015

Rose Vernick Choreographic Achievement Award- Temple University 2014

Dean's Grant, Boyer College of Music and Dance, Temple University PA - 2013

Temple University Future Faculty Fellowship to study MFA in Dance - 2011-2014

Grant Award from Bronx Council of the Arts for the development of Out of La Negrura 2008

Creative Residency Awards at Cornell University, Ithaca, NY, additional support from the New York State Dance Force and Pepatián - 2005 & 2008

Grant Award from Miami-Dade County Dept. of Cultural Affairs, Miami, FL - 2006

Creative Research and Activities

Movement Workshops: *'Strengthening the Bond, dancing for family connection'* - IS-META Conference 2019, NY, *'Casa Cuerpa'* somatic practice from caracola project, BMCA Conference 2022, Ohio

Lecture Presentation: *'I see you'* - a summary of supporting father/son bonds for The Fathering Circle, Body-Mind-Centering Conference, California 2019

Panel participation: *'Caperucita Roja and the Big Bad Wolf, boxing, dance and art'* - Penn University Community Arts Conference 2016

Written Publications: *'Pulsing and Embracing Contact Improvisation in Cuba'*, published by [thINKing DANCE](#) and [Contact Quaterly](#)

'We like Being Too Much' co-authored by Marion Ramirez and Merian Soto, published by Movement Research Journal #43

Published Interviews: *'Production Meeting: Out of La Negrura/Out of Blackness'* Movement Research Performance' Journal #35. Fall 2009. Written by Jane Gabriels interviewing choreographers Marion Ramirez, Sita Frederick and Anita 'Roka' Garcia

'On Community and Access in Somatics: an interview with Marion Ramirez from caracola', written by Maddie Hopfield and published at [thINKing DANCE](#)

Training

Body Mind Centering - KJ Holmes, Janet Kalo, Christine Cole, Mark Taylor, Martha Eddy, Bonnie Bainbridge Cohen

Dynamic Embodiment- Martha Eddy, Dana Davidson

Kinetic Awareness - Elaine Summers, Merián Soto

Somatic Phycology- Talia Shafir

Afro-Cuban Orisha Dance- Centro Pro Danza, Havana Cuba, Awilda Sterling

Afro-Brazilian Dance- Jean Abreu, Julianna Morales

Afro- Puerto Rican Dance Forms- Awilda Sterling

Contact Improvisation- Kirstie Simpson, KJ Homes, Danny Lepcoff, Bill Young, Charley Mosely, Jordan Fuches, Sara Shelton Mann, Andrew Harwood, Nancy Stark Smith, JungWoong Kim, Keith Hennesy, Christine Cole

Improvisation - Merián Soto, Viveca Vasquez, Ishmael Houston-Jones, Simone Forti, Katie Duck, Michael Shomacher, Awilda Sterling, Athena Viola, David Zambrano, Viveca Vasques, Guillermo Gomez Peña, Wilson Pico, Gabri Crista

Composition - Terry O'Connor, Myran Renaud, Rosemary Butcher, Ana Sanchez Colberg, Merian Soto, Kun-Yang Lin, Akram Kahn

Community Arts- Pepon Osorio, Billy Yallowitz

Teaching Artist Training - Joanne Robinson Hill at Joyce Theater, Pene Mccourty at BAX

Laban Movement Analysis - Janet Kaylo, Valerie Preston-Dunlop, Ana Sanchez Colberg

Bartenieff Fundamentals - Diane Vivonna, Janet Kaylo, Martha Eddy

Release Technique - Juliette Mapp, Jeremy Nelson, KC Chun- Manning, Vicky Shick, Laban Center's Dance Faculty, Miguel Gutierrez, Michele Boulé, Retina Dance Company London

Flying Low Technique- David Zambrano

Skinner Releasing - Ivonne Maier

Cunningham Technique- Laban Center's Dance Faculty, Myrna Renaud

Ballet- Faculty at Ballet Teatro Municipal, Nana Hudo, Vanessa Vachier, Roberto Rodriguez, Vanessa Ortiz, Laura Alonso (Cuban Intensives), Summer Program at Point Park College 1995

Authentic Movement - Ivonne Maier, Alicia Diaz, Christine Cole

Alexander Technique - Sigal Bergman, KC Manning

Klein Technique - Barbara Mahler

Sunmudo - Korean Martial Arts Ulsan Dojo; Aikido- Sin Chon Aikido Dojo;

Tai Chi- Maggie Newman

Craneosacral Fascial Therapy- Barry Galliespie, Kim Sherlock, Holly Stefliik

Anti-Oppression Training- AORTA as part of my residency as movement specialist at Children's Community School

Performance Reviews- [HERE](#)